

Three  
FAVORITE AIRS,  
*Viz. Ye Banks & Braes; Ah Perdonna; Megen a Gollodd a gardas;*  
with  
Variations  
For the  
HARP,  
*Composed & Dedicated to*  
*Miss Penelope Wheeler,*  
By  
S. DUSSEK.  
*2<sup>nd</sup> Set.* Price 3<sup>s</sup>/6  
*London*


*Printed at Stat. Hall*

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# CATALOGUE of HARP MUSIC,

*Published by Mozani & Hill, Music Sellers to H.R.H. the Prince of Wales,*

N<sup>o</sup>. 3. OLD BOND STREET, LONDON.

Jones & Co 3 St Andrew Street Little St Martins Lane

## Duetts

FOR HARP & PIANO FORTE. S.D.

<small>S.D.</small>	<small>S.D.</small>	
Casimir's March & 2 Waltzes ..... 2.0	De la Couv' Semi-Credi. <i>as Rondo</i> ... 2.0	Bopis's March & Polacca from <i>Irza</i> ... 3.0
Coulman's Murphy Delaney ..... 1.0	Gianellais Aria di Ballo with Fl. acc. <sup>o</sup> ... 2.6	L'Elegante with D. <sup>o</sup> 2... 2.6
..... Ap Shenkin ..... 1.0	..... Le Badinage (Calabrien) D. <sup>o</sup> ... 2.6	..... Rondo Polonaise with C. <sup>o</sup> ... 2.6
Viris' Sonata Pastorale ..... 4.0	..... Hoberechts Mitha dette la mia w. Var. & Acc. <sup>o</sup> 3.0	W. Clarke's Introduction "Of a noble Race was Shenkin" with Var. <sup>o</sup> } 4.0 (Air from the Beggar's Opera) adapted by J. Elouis }
..... Sul. Margine, with Var. <sup>o</sup> Fl. acc. <sup>o</sup> 4.0	..... Pastorate & Hornpipe ..... 1.6	Dussek's 2 Duettinos ..... 4.0
..... Les Pensees d'Amour d. <sup>o</sup> with d. <sup>o</sup> 4.0	Dussek's 1 Duett ..... 3.0	
Dussek's <i>Alleg.<sup>o</sup> 1<sup>o</sup> Set. A hyd y nos.</i> } <span style="font-size: small; vertical-align: middle;">Continues</span> Rosline Castle ..... 3.6 <i>And a Welsh Air</i> } 2 <sup>nd</sup> Set. <i>Ye Banks &amp; Braes</i> } <i>Ah Perdona?</i> ..... 3.6 <i>And Welsh Air</i> } 3 <sup>rd</sup> Set. <i>O cara Ammonia!</i> ..... 3.6 <i>Mill Spanish Air</i> } 4 <sup>th</sup> Set. <i>Welsh Air</i> ..... 3.6 <i>And Irish D.<sup>o</sup></i> } 5 <sup>th</sup> Set. <i>Contento il Cor.</i> } <i>And Welsh Air the</i> ..... 3.6 <i>Red Paper's Melody</i> } 6 <sup>th</sup> Set. <i>Tweed Side</i> ..... 2.6 <i>&amp; Waltz by Mozart</i> } 7 <sup>th</sup> Set. <i>Drink to me only</i> } <i>La mia crudel</i> ..... 4.0 <i>&amp; My ain loom Deary</i> } <i>With Flute acc.<sup>o</sup> ad lib.</i> } 8 <sup>th</sup> Set. <i>La Biondina!</i> } <i>Adieu my Tears &amp; Sorrows</i> } <i>&amp; Military Movement</i> ..... 4.0 With D. <sup>o</sup> ..... D. <sup>o</sup> } 9 <sup>th</sup> Set. <i>Italian Air in Nina</i> } <i>Welsh Air Hyra Megan</i> } <i>&amp; Spanish Boleros</i> ..... 4.0 With D. <sup>o</sup> ..... D. <sup>o</sup> }	Marini's 12 Preludes ..... 4.6 Var. to 2 Airs from <i>La Frascatana</i> 2.0 D. <sup>o</sup> Duante <i>Piu Bella</i> ..... 2.0 Newbourg's Preludes for Mod. <sup>o</sup> ..... 2.6 Naderman's <i>Non piu andrai Tarfalone</i> } & <i>La dove Prende. w. Var.<sup>o</sup></i> } 3.6 Pleyel's Swiss Air with Var. <sup>o</sup> ..... 1.6 Tomisti's Sonata with Vio. Acc. <sup>o</sup> ..... 2.6 Twenty eight Russian Airs ..... 4.0 Weppert's 12 Progressive Lessons 5.0 ..... 1 Sonata Op. 2 ..... 2.0 ..... 3 Sonatinas Vio. Acc. <sup>o</sup> ..... 4.0 Willm's Lieber Augustine w. Fl. acc. <sup>o</sup> 3.0	Masis' Op. 12 N <sup>o</sup> . 1 ..... 2.6 ..... N <sup>o</sup> . 2 ..... 2.6 ..... N <sup>o</sup> . 3 ..... 2.6 Weppert's 3 Duettos Op. 9 ..... 6.0 ..... 1 D. <sup>o</sup> Op. 5 ..... 2.6 ..... (12 Div. <sup>o</sup> ) Op. 12 ..... 5.0

Ye Banks & Braes. HARP

AIR. I.

Andantino

The musical score is written for harp and consists of two systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Andantino'. The score includes various musical notations such as dynamics (f, p, sf), articulation (trills), and performance instructions like 'Slentando' and 'Etouffe'. There are also handwritten annotations in blue ink, including numbers like '12', '21', and '3', and some symbols like 'x' and 'v'. The piece concludes with a double bar line and repeat dots.

HARP

Etouffe 3 2 1 ff

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Ah Perdona. HARP

AIR. II.

Larghetto

The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system includes the title 'Ah Perdona.' and the instrument 'HARP'. The tempo is marked 'Larghetto'. The first system has dynamics *f* and *p*. The second system has dynamics *p*. The third system has dynamics *p*. The fourth system has dynamics *p*. The fifth system has dynamics *pp* and *f*. The sixth system has dynamics *f* and *Slentando*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

HARP

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several sixths (marked '6') and dynamic markings of *p* and *pp*. The lower staff is in bass clef and contains a bass line with the instruction "Sons Har: loco".

The second system continues the piece with two staves. The upper staff features a melodic line with a dynamic marking of *p*. The lower staff provides a bass accompaniment.

The third system consists of two staves. The upper staff has a melodic line with several sixths (marked '6') and a dynamic marking of *f*. The lower staff continues the bass accompaniment.

The fourth system consists of two staves. The upper staff has a melodic line with a dynamic marking of *f*. The lower staff continues the bass accompaniment.

The fifth system consists of two staves. The upper staff has a melodic line with a dynamic marking of *f*. The lower staff continues the bass accompaniment.

The sixth system consists of two staves. The upper staff has a melodic line with a dynamic marking of *f* and articulation markings 'R' and 'L'. The lower staff has a dynamic marking of *f* and the instruction "Slentando".

Welch Air. HARP

AIR. III.

The musical score is written for harp and consists of eight systems of two staves each. The time signature is 3/4. The key signature has one sharp (F#). The score begins with a treble clef and a 3/4 time signature. The first system includes a dynamic marking of *f* (forte). The second system includes a dynamic marking of *p* (piano). The third system includes a triplet marking. The fourth system includes a dynamic marking of *f*. The fifth system includes a dynamic marking of *p*. The sixth system includes a dynamic marking of *f*. The seventh system includes a dynamic marking of *f*. The eighth system includes a dynamic marking of *f*. The score concludes with a double bar line and repeat signs.



HARP

The musical score is written for harp and consists of seven systems, each with two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *pp*, *p*, *f*, and *ff*. The piece concludes with a double bar line and repeat signs.

